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The Director's Voice, Twenty Interviews, Vol. 2



Synopsis

Directors today are equipped with a larger toolbox than their forerunners, standing on their shoulders as well as those of pioneers in non-Western theater, experimental visual art, community-based theater, and the ever-evolving commercial theater scene. " Jason Loewith This second volume presents a cross-section of the most diverse and dynamic stage directors defining today's American theater, in conversation with director/producer Jason Loewith. A follow-up to the immensely popular first volume, which has sold over eighteen thousand copies, much has changed in the twenty years since *The Director's Voice* debuted. "The nonprofit model has been turned on its head," Loewith notes. "Institution-building is out for these directors; creating a distinctive voice from a multiplicity of influences is in. " Together, these directors sketch a compelling portrait of the art form in the new century. Interviews include: Anne Bogart, Mark Brokaw, Peter Brosius, Ping Chong, David Esbjornson, Oskar Eustis, Frank Galati, Michael Kahn, Moisés Kaufman, James Lapine, Elizabeth LeCompte, Emily Mann, Michael Mayer, Marion McCClinton, Bill Rauch, Bartlett Sher, Julie Taymor, Theatre de la Jeune Lune (Barbra Berlovitz, Steven Epps, Vincent Gracieux, Robert Rosen, and Dominique Serrand), George C. Wolfe, and Mary Zimmerman. Jason Loewith is a producer, director, and writer. He has served since 2002 as artistic director of Chicago's Next Theatre Company, where he conceived, co-wrote, and produced *Adding Machine: A Musical*, which had an award-winning run off-Broadway.

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Customer Reviews

A Jeff-nominated, After Dark award-winning director and producer, Loewith has served as Artistic Director of Next Theatre Company since 2002, where he has directed the Chicago-area premieres of Lynn Nottage's *Fabulation*, Paula Vogel's *The Long Christmas Ride Home*, Theresa Rebeck & Alexandra Gersten-Vassilaros' *Omnium Gatherum* and revivals of *Entertaining Mr. Sloane* and *Measure for Measure*.

This book is a great resource for the theatre enthusiastic, who wants to learn more about the geniuses behind productions, and absolutely vital for theatre practitioners and students. Loewith not only captures these directors sharing tips on craft and career development, but gets to the essence of their artistic personality. Directors, especially great directors, are magnificent leaders with enormous personalities. Loewith shows the detail behind these generalizations. Also the combination of charisma, talent, emotional intelligence and intellectual rigor that shape America's greatest stage directors. This is a huge contribution to the field and fun to read!

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